



Reading expectations

Year 6

Working at the expected standard			
Word Reading			
Apply knowledge of root words to read aloud and to understand the meaning of unfamiliar words			
Apply knowledge of prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words			
Use combined knowledge of phonemes and word derivations to pronounce words correctly. for example: arachnophobia, audience			
Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words			
Read fluently with confidence, using punctuation to inform meaning			
Work out meaning of words from the context			

Reading Comprehension			
Read and become familiar with a wide range of books, including modern fiction, fiction from our literary heritage, and books from other cultures and traditions			
Read books that are structured in different ways			
Consider and evaluate how effectively texts are structured and laid out			
Recognise texts that contain features from more than one text type			
Identify and discuss themes in a range of writing and across longer texts			
Identify and discuss the conventions of different text types			
Read closely to ensure understanding			
Raise queries about texts			
Read non-fiction texts to support other curriculum areas			
Recognise the writer's point of view and discuss it			
Identify and comment on writer's choice of vocabulary, including figurative language, giving examples and explanation of its impact on the reader			
Identify and explain how writers use grammatical features for effect. for example, the use of short sentences to build tension			
Express and present a personal point of view about a text, giving justified reasons linked to evidence from texts			
Listen to and discuss others' ideas and opinions about a text			
Build on others' ideas and opinions about a text in discussion			
Present a counter-argument in response to others' points of view			
Explain and comment on explicit and implicit points of view			
Distinguish between statements of fact and opinion			
Make connections between other similar texts, prior knowledge and experience and explain the links			
Compare different versions of texts and explain the differences and similarities			
Learn a range of poetry by heart; for example, narrative verse, sonnet			
Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action			
Summarise main ideas, identifying key details and using quotations for illustration			
Predict what might happen from details stated and implied			



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Find information using skimming to establish main idea			
Use scanning to find specific information			
Text mark to make research efficient and fast			
Organise information or evidence appropriately			
Recommend books that they have read to their peers, giving reasons for their choices			

Working at greater depth

Explain the main purpose of a text and summarise it succinctly			
Explain and comment on the structural devices used to organise a text			
Read several texts on the same topic to find and compare information			
Recognise the impact of the social, historical, cultural on the themes in a text			
Draw inferences from subtle clues across a complete text			
Comment on the development of themes in longer novels			
Identify how characters change during the events of a longer novel			
Compare and contrast characters, themes and structure in texts by the same and different writers			
Compare, contrast and evaluate the styles of different writers with evidence and explanation			
Identify and evaluate the impact of the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes			
Analyse why writers make specific vocabulary choices and the impact of these choices on the reader			
Compare and contrast the language used in two different texts			
Explain the author's viewpoint in a text and present an alternative point of view			
Use a combination of skimming, scanning and text marking to find and collate information			
Independently re-present collated information			